

# Greatest Hits

## *Volume 7*

2 Horns (E $\flat$ ) & Piano  
*(Percussion optional)*

EMR 8755

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

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# Greatest Hits

## 2 Horns (E $\flat$ ) & Piano

*Percussion (optional)*

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2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

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3. Bess, You Is My Woman Now
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3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

### Volume 7 (EMR 8755)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

### Volume 4 (EMR 8752)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

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# Greatest Hits

## Volume 7

### 1. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

1st Horn in Eb

2nd Horn in Eb

Piano

DRUMS  
brushes

Percussion (optional)

8

15

Chord symbols: B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>, Cm, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>m, B<sup>b</sup>, C<sup>7</sup>, C<sup>°</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>m, B<sup>b</sup>

EMR 8755

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# 2. La Cucaracha

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

1st Horn in Eb

2nd Horn in Eb

Piano

Percussion (optional)

E<sup>b</sup>

B<sup>b7</sup>

no chords

CONGAS

Musical notation for measures 5-9. The 1st and 2nd Horns in Eb play a melodic line starting with a half note G<sup>b</sup> and a quarter note F<sup>b</sup>. The Piano part features a complex rhythmic accompaniment with chords. The Percussion part plays a steady eighth-note pattern. Dynamics include *mf* and *f*.

Musical notation for measures 10-14. The 1st and 2nd Horns in Eb play a melodic line. The Piano part features a complex rhythmic accompaniment with chords. The Percussion part plays a steady eighth-note pattern. Dynamics include *mf*, *mp*, and *f*. Chords are labeled E<sup>b</sup>, B<sup>b7</sup>, E<sup>b</sup>, E<sup>b</sup>, and B<sup>b7</sup>.

Musical notation for measures 15-19. The 1st and 2nd Horns in Eb play a melodic line. The Piano part features a complex rhythmic accompaniment with chords. The Percussion part plays a steady eighth-note pattern. Dynamics include *mf*, *f*, and *mf*. Chords are labeled E<sup>b</sup>.

# 3. Marching Through Georgia

Arr.: Gordon Macduff

March ♩ = 120

1st Horn in Eb

2nd Horn in Eb

Piano

Percussion (optional)

B<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

*f* *mf*

DRUMS

*f* *mf*

5

ossia:

E<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup> Cm<sup>7</sup> F<sup>7</sup>

*f* *mf*

10

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>

*ff*

# 4. Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

Johann Strauss  
Arr.: Scott Richards

Allegro alla marcia ♩ = 138

1st Horn in Eb

2nd Horn in Eb

Piano

Percussion (optional)

74

79

rit.

# 5. Funiculi-Funiculà

Arr.: David Andrews

Vivo ♩ = 132

1st Horn in Eb

2nd Horn in Eb

Piano

Percussion (optional)

Am G/B D7 G f G

f mf

TAMB. f

Detailed description: This system contains the first five measures of the piece. It features staves for 1st and 2nd Horn in Eb, Piano, and optional Percussion. The piano part has a dynamic of *f* in measures 1-4 and *mf* in measure 5. The percussion part has a dynamic of *f*. The horns have rests in measures 1-4 and enter in measure 5 with a dynamic of *f*. Chord symbols are placed below the piano staff.

D7 Dsus4 G D7

f mf

Detailed description: This system contains measures 6-11. The piano part has a dynamic of *f* in measure 10 and *mf* in measure 11. The percussion part has a dynamic of *mf*. Chord symbols are placed below the piano staff.

1. 2. mp mp G G Bm p mf

Detailed description: This system contains measures 12-15. It features first and second endings. The piano part has dynamics of *mf* and *p*. The percussion part has a dynamic of *mf*. Chord symbols are placed below the piano staff.

# HORN E<sup>b</sup> - MI Bémol

## E<sup>b</sup> HORN TUTORS

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## E<sup>b</sup> HORN STUDIES

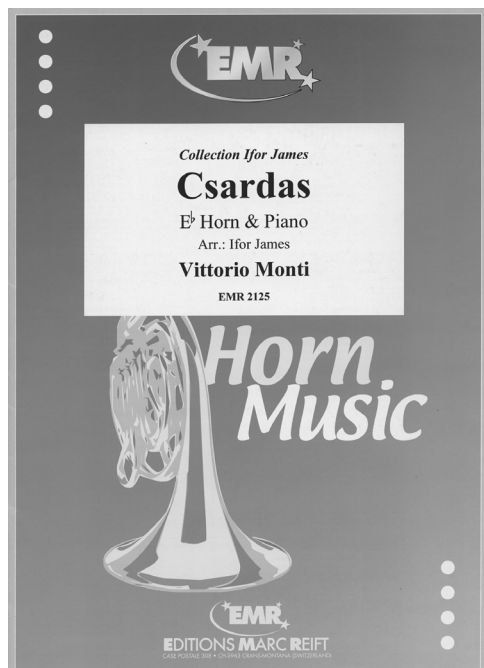
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EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
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EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923J	BEATLES, The	Yesterday (8)
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EMR 913J	GERSHWIN, George	Summertime
EMR 908J	GERSHWIN, George	The Man I Love
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